SPRING GOWNS SKETCHED IN LEADING PARIS ESTABLISHMENTS.

shops in Paris in quest of what is new- a railor made affair of white satin. The scalloped lines that are machine villehed. Jackets: A faright time cloth with Elon | was cut into shallow scallops about the est in fashion's realm, one is pretty stock is of purple satin, the long ends A white chiffon scarf knotted over the lander has revers of black panne foot, that showed an accordion pleating same to come upon notices that are going down to the waist under buttoned coffar gives just the needed much of the tier where A smart black serge, of the silk beneath. There was a tiny worth more than a passing plance. The straps of white sain. The high titled softness, The chiffon scarf is one of the backet custome is touched up with chemisette let into the front of the

harde that there is a decidedly dressy

costumes were shown to this week. black talle is richly embroidered in yel- capes over the shoulders and long frided made to correspond with the revers. Several of them I have sketched for vot and jet and hung over white silk, ends. These styles can be easily copied. Applicates of great variety are cercloth street gowns was trained in folds in deep, pointed fringe of printe. About can girl who possesses such a "lixing" ad murple summ. The bodies was belere. supped, with double rosses of white lines of black velvet ribbon. satific over purple. The under rever.

Paris, March 29. When one tears the decorated the lower never. The vest is skirt turns back from the panel with the affect skirt serge dresses are very prettily made great vocate as a tacing for tailor. The taffett skirt serge dresses are very prettily made great vocate as a tacing for tailor. gowns of this senson are more beautiful, corseler belt of purple satin fastens over most popular neck dressings this spring, dofted pame, and will be worn with bodies formed or folds of vellow and and interesting as to points of originals to the left side and is ornamented there and it is dainty and becoming. It is as a blue, plate and taxener blouses, and has gray chiffon. A gray straw toque ty, than have been shown on making a nice outdoor, terned, lattice, devices, then have been shown or yellow jone, girl to follow in making a nice outdoor, terned, lattice, devices, Honison sons, if ever before, Just now-while in bread pleats, which close together as gowns, as it is in white. all ready for the Easter heliday-the for down as the knee with a strap of and festive air about the out-of-door purple flowers. This costume was de tails a deep panne france.

red cloth, trimmed with velvet and ma-

As the colder weather is leading establishments are charming satin, that ends with a button. Bands boas are laid aside and in their place. Double or triple revers are among the be worn with this gown. Ends of handwith their displays of gowns, wraps and of satin go around the sleeves, each are mullers of chiffon and tule. One, most has because touches. They certain some cream tinted lace are english unband finished with a button. At the original style is shown in the sketch. It hid temps to the diessy effect of a Suport gowns for spring and early back the skirt falls in a wide box pleat. White taffeta was classed for this and binuse of packet, Semetimes a bedier sommer wear are in such lovely, dainty forming a slight train. The toque made was laid in wide, full pleats, ed. id with of cloth, say a presty, bright brown, has if bright shades and are so fetchingly to go with this gown is of purple straw black velvet ribbon. Down the front, the cloth turned back to form a rever,

Lines of white benid and tiny buttons are made of rich and silk. The cloth to Black and white specied panne is have upon a plain foundary dresses are covered with the silk. Black and white specied panne is have upon the cloth to the silk. Black and white specied panne is have upon the cloth to the silk. Black and white specied panne is have upon the cloth to the silk. organillo um with strips of black lace quits with long green stems and leaves

over the velver while satin with heavy Another style is in white chiffon edged cocain three appliques. The cloth and Just how beautiful is embroidered with narrow black satin ribbons. This velvet show just in hems beyond the

and coils and loops of green velvet will

ming for plain colored molairs that is with folds of purple tulle and bunch of almost to the bottom of the skirt, there and over the skirt with used extensively for outing dresses in out the blouse with colored shirt waisles, the coming warm season, A young woman whose gowns are always of the At King's, in the Place Vendome, a) Just how beautiful is embrodered with Barrow black some being humber of extraordinarily attractive light is shown in a reception gown. The is made on a high neck band with little white satin. Targed-back cuits are best and smartest style has just or simply stitched. The jacket may show dered a walking track, which she will the silk in revers, collar and cuts. If material. The white embroidered this page, the of the poly, soft in Across the front of the bodice there is in any becoming color, and the Ameri- tamby the vegue. A very popular style as it was called long ago, alpaca. On hair traveling dress in light dust-colored is a coarse white not appliqued with the skirt, which comes just to the brown or gray would be just the thing. the bottom of the skirt there are run to wear with her street gowns may step whate cloth. A coarse gray net has ap- ground, there are bias folds of red and 1 am quite certain the summer tengis forth into the spring smilight with the pliques of gray clath. There is the white checked silk. The bedice is in will welcome the Another reception gown is of cherry certainty that she is wearing the "latest" shaped poore for the skirt and bodice belted blease style, opening to the bust so the design will not be broken by our with wide, square collar, turning back, ting. These "pattern" dresses are by no made of the checked silk. With this It is in the little touches of in ght means among the economical styles of will be worn high white linen collar and gown in her new coine-statching of a color pate blue, pink, orange or celescolor like season, and are not at all likely to chemisette of tucked white linen. A wardrobe, darker shade. A full that many of the new frocks preclaim to one that dreaded thing of the well- gray mobair triumed with black and vest and front the hand of the artist. Sometimes him depend woman, "common." I have just white silk has a very fetching style.

with blouses and pleatings of blue to-date woman does not consider that foulard, dotted with white. In fact, the she can have too many cotton and linear checked and dotted silks are to be placed among the most popular tring t altogether satisfactory for the American | Walsts with embroderies in open to mohate with the silk trinsmings men that are heavily worked, but not our and blue molairs look well, while the little marrow black velver sildenes,

term figured or striped neasthrs. A white



Now that the upper portion of the how is so generally cut away to show a chemi-rette or guinspe, great attention is bestowe upon this princeple article of dress, then silk, French lawn, Liberty silk, or such, inid in the brigarie tacks, are the fabries most used for guinness on every-day gowns. For more dressy wear, dainty styles are formed of betweeted ribbon, black velvet, for instance, crossed with colored satin or two smales of a color in failts elibon about an inch wide says a New York testion letter. A popular combination on French dresses is make and a lovely first of pule blue. Another cariety of guimpe is made of much wider ribbon and guipure be-sertion. This prefly fashion mimits of al-most endiess variation, and the rows of the hon, tracking, famey silk, allower embroid-ers, every composing the returns are sewed for a thin femographic, or to a light silk unto a find the property of the best for any of its suffers the enture is not extend that every in course. It is easily more and adjusted, and it gives a communical variety to givens of the simplest make. It has taken a surprising length of time

If him taken a surprising length of fime to discover that a intent bloose or waist of any cut or saile is always destroite. That is, the gament, on the fabric of which it is made. At length we have described that the soft form makes of cuts shall be substituted for the place sites which in one active age as ophenenal as a nottently. A plinble sain is easily manufacted, and it survives went in a most substitutely manufacted for these neither or in the control of the c ner, for it acces neither on nor wear thin to phases as faffern invariants does. Sails that s only moderately gloses is much more be-outing than highly when silk a merit med .. he everbooked in uniting a circle.

Khaki Custumes. cal likewise extremely settleenhie d all kinds of cuting this spring and summer. But to many persons the material for only is try-ing, but positively unbounding. This may be overcome without detrecting from the desirable features of the klaski by the addioting this spring and a tion of a dash of trei just a little of it, for example, in the collat, cuffs and belt.



A COMPANIONABLE WOMAN

surah, with sashes of the same often with the incoment, and the manufacturers have deep fringe the color of the silk det.

The prominent feature of a gown of sight with Lace bending come in all colors, but

Fray wood is the stitched pieces cut in the grays, laverders and rose shades are curves that ornament the sides of the particularly becoming.

curves that ornament the sides of the particularly becoming, and a high tornover collar of white side and slopes away belind to make they arred contails. The inner vest of white side closes with small gold buttons. The cravat is extremely prerty. It is a scarf of vellow lace, wound twice about and tied with a lace, wound twice about and tied with a

She Is Never a Harsh Critic and Knows Just When to Talk.

WRITTEN FOR THE SUNDAY BETTURE. If the heart of a man is depressed with cares The more is discolled when a woman normans.

Said the mother of the youth who has left school behind him to engage in business. "It is all nonsense this devotion of his bery of butterfles, whose only laterest in their young men acquaintances is to count up the list and compare them with those of other girls'. It is a perfect waste of

Then said the mother of several sons older than the youth; "I think it is the listter plan to say nothing to the boys about their social affairs. They learn in time to be serious enough, and I have learned from observation that they gather many useful lessons all by themselves. Of course, tive way, while a little deeper pink stole | girl, and I did not mind if she caught the | not indulge in little winks of sleep when

THE REST

cating for any one more than his mother, er at least that sometime another love would creep into his heart to take a place beside that he held for her, "time of course, not " she said

"Well," counseled the older woman, "It s a good plan for a mather to encorage the by him the evening of the theatricals at confidence of her son, and in this way she | Mrs. Rich's."

sitting-room before a cheerful fire, chatting | of those things that were nearest their prise in her tone, "I can never say any-hearts—the welfare and happiness of their thing but nice things about people, bg. And so, next day, I asked the clever young sons, the youth said to the girl-when they found themselves in the library alone, while the balance of the family were engaged with other callers-"Do you know that it. Is always so gestful to chut with you?" The girl smiled in her innocent, apprecia-

because you never say anything but good mighty sice fellow.' Now, I goess you had that sort of thing, until another time. forgotten that I saw you bored to death ;

will always be able to guide him in his. The girl started to protest, but the youth, know that she can talk-and talk wellthoice of associates, but if she criticises continued: "It makes a fellow feel droad- and so I wondered at her slience between him harshly, he will refrain from telling fully awkward, don't you know, when he lacts, and fait inclined to pity her escert. whole lessure time on the part of a young her of the many little affairs in which he hears girls criticise other men, because he I knew him to be one who admired her exman to first this girl and that, a whole is interested." And while the mothers sat in their cogy | bicked to pieces at the next dove party " the course of "true love" had not met

cause every one is always so kind to me." Then others came about the youth and the girl, and I thought, "I am sure the I knew that it was just for my pleasure mother of the youth would be glad to I know that it was just for my pleasure know that her bey is learning to disting that he was out at all, and so I just sat guish and appreciate the traits of a true and watched the play. I am not at all cer-womanly character, And I looked at the tain," she said, laughingly, "that he did you would not care to have your boy, as into her cheeks. "Yes," continued the spark of admiration in my ginner, for I there came a duil place in the piece."

young as he is, make his selection of the youth, "it is, I have often thought about | raid to myself, "What a nice thing it is e woman in the world also will share his it and have come to the conclusion it is to be a restful woman! What a nice thing it is for a woman to meet the men of her At this latter remark the mother of the of the people you know, Now, there is John family, or those who are nothing more than very certain that he appreciates the clover lating herself upon how entertaining she would looked a little startled. She had not Blank. We all know he's a cad, and yet a just acquaintances, when they are tired young woman quite as fully as it may be could be when she chose, and how stupid tressed because they have, all unwittingly, thought of the possibility of her boy ever little while ago, when Miss Butterfly asked | With the work and worry of the long day you if you had ever met him, you said spent to the business world, with a happy 'yes,' and when she asked you pointedly smile, willing to talk just of pleasant and how you liked him, you said you knew him cutertaining things, leaving the discussion only slightly, but he seemed to be a of "problems," inkind criticisms, and all

> I know a very clever young woman. Not ass to himself: My term next till bet I'm | travagantly, and down in my heart I hoped "Why," the girl said, and there was sur- | with one of those rough places that it is usually conceded "true love" must meet. woman about it, "Well," she said, "I knew that poor John was just dead tired He has been so busy of late at the office. and watched the play. I am not at all cer-

would not be right in your judgment. I am

Very Beautiful is a Reception Gown of

Black Embroidered Tulle Over White Silk.

The Bodice Has a Deep Panne Fringe.

a woman's desire to be appreclated. Surely, everywhere one may find contrasts and extremes.

Back of me at the same play sat the woman who criticised the actors, and was "distressed to death," she said, at the sight of the "poor fit" of one of the actresses' gowns. The man with her said he did no long ago I sat behind her at a play. I see anything wrong about it; that, in fact, half past 6, jumped into his evening clothes, some one else as well as you so do he thought it a "very pretty dress." Then the woman said, impatiently; "Don't you see how crooked it is in the back?" And the man, for peace's suke, no doubt, agreed that it was "crooked in the back." The be a restful woman. If you are a girl and thread of the story, I am sure, was lost to read this, you may ask your men friends these two while the discussion about the which woman of my story they would rathcrooked seams and the stupidity of the er know hero's acting went on. And when the curtain was down the woman pointed out this one or that one in the audience and insisted upon the man straining his eyes until he saw them. Sometimes he would agree hat he saw the one to whom she directed ils gaze, when-I have a suspicion-he did not see them at all. The woman was pretty, and bright, and witty. But I know she was terribly conscious of all this, and her

An uninteresting and selfish person you wit often missed being pleasant, because off? Sometimes a mother bears this attimay call this clever girl's essort, but you it was tinged with sarensm. Now, I am title toward her children, or the matter is certain, that woman went home congratuwas the average man, and how unable to talk "small talk." This woman, probably. Now many times these are the very wombreakfasted at 10 o'clock, had a lovely en with the "chip" that was waiting to be little nap in the afternoon and was as fresh upset, and they felt rather more delighted as a daisy at half after 7, when she started for the play. The "average man" to bug their wounded feelings. You who broakfasted at 8 o'clock, ate a hasty hinch. chanced to tip the "chip are merely the eon at 12 and an equally hasty dinner at unfortunate one, but it might have be-

> nuse he was going to give a pretty woman n bit of pleasure. It is a great art, that of knowing how to

The restful woman's power does not wane when her days of maidenhood and belleship are at an end. When she is wife, and mother, and autile, and grandmother, the charm of it all continues. You know the old saying about one's having a "chip on while-it is worth while if you care to be

reversed and the children bear it toward her. I know men who are centinually disthan otherwise at the chance that came but didn't mind the hurry and worry, be- grieve too deeply. I beg of you,

Do you know that many of the slight that come to us are only fancled ones, afor all? Haven't you sometimes thought that a friend was peglecting you shamefully. only to learn that he or she had been ill and not forgetful of you at all? Of course, when you learned this, you were deeply sorry that you had thought nakind things even if you had never said them.

Here is a good little rule of conduct which may be applied by both men and women to their every-day lives: Think only good, speak only good and do only good. This is not always easy. I know, but it is worth the shoulder." Haven't you met many folks a popular girl, or a happy wife or a healthe who impressed you that the proverbial chip ful daughter or sister, or a trustworth was just there and ready to be knocked friend. MARGARET HANNIS.